

Breaking chains

Gaining rights



Children in Chains - An evening with activist filmmaker

Jon Pullman

Editing for justice: human rights, new media, and the power of grassroots filmmaking

At 7.30pm on Friday 14th November at Clements Hall,
Nunthorpe Road, York, YO23 1BW

Admission is free. Doors open at 7.00pm

Complimentary Tea and Coffee is provided

Donations are welcome

A season of arts and educational events marking 25 years of the UN Convention on the Rights of the Child

Talk: Reflecting on the rights of the child in a Nairobi informal settlement

Ruth Mumbi reflects on the rights to education, the right to play, the right to a safe environment and the right to housing in Mathare informal settlement in Nairobi, Kenya.

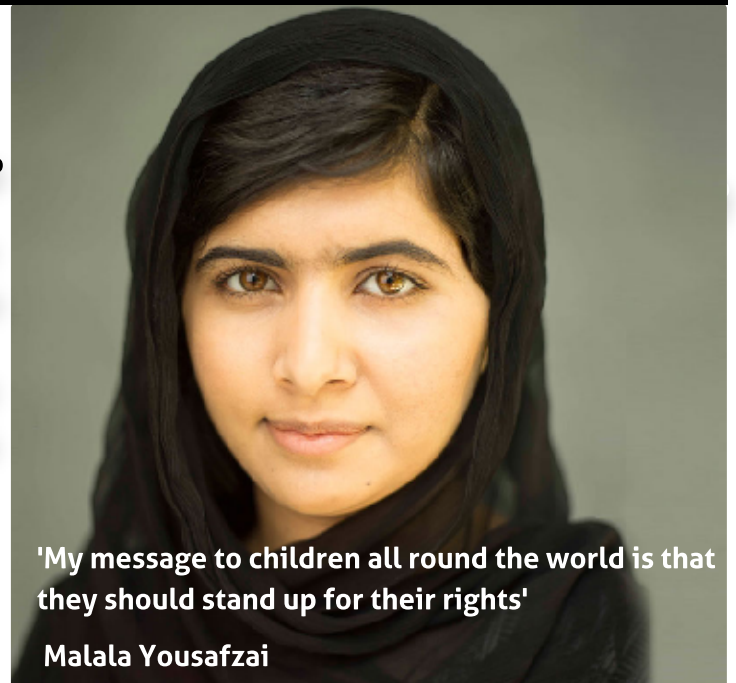
Do these rights exist? Are they realised? Are these rights a reality for the children living there?

Also a short film: The Deep Sea Community: set in Nairobi

From 7pm till 9pm on Thursday 20th November at York St John University Room DG/123

Admission is free. Doors open at 6.45pm

PLEASE NOTE NO PARKING ON CAMPUS, USE CLARENCE STREET CAR PARK



'My message to children all round the world is that they should stand up for their rights'

Malala Yousafzai

See over for full details and website links

Further details

Schools in York are taking part in learning about the Rights of the Child in classroom and beyond.

Primary schools will contribute to an exhibition of art work after November 20th till the day of the 25th Anniversary.

To be held at York City Council's West Offices from the end of November.

Secondary Schools are taking part in a joint workshop: **Opinionate: CRC Rights and Responsibilities Workshop**

This two hour workshop is for students in Year 9 - 13. We will look at the Convention, and try to establish whose responsibility it is to ensure the provision of these rights. Focusing on the right to education and the issue of child labour, this workshop will give an understanding of international law, combined with an awareness of the challenges in implementing it.

Please sign up through participating schools. **Seebohm Rowntree Building, University of York, Thursday 13th November, 6pm till 8pm.**

Young people from Refugee Action York will work with students from York St John and York University to create art works for display.

Website: <http://www.refugeeactionyork.org/>

Talk: Reflecting on the rights of the child in a Nairobi informal settlement

Ruth Mumbi was born, raised and still lives in Mathare, Nairobi.

She is a social justice activist, a community organiser and a strong defender of human/women's rights. She is the founding member and coordinator of Bunge la Wamama Mashinani ("grassroots women's parliament"), a social movement of women in the informal settlement.

In 2012 Ruth co-ordinated a radio programme called Chanuka Dada that was an exchange between girls from Mathare, Mukuru and Kibera. In the programme the girls discussed the challenges they faced in their daily lives.

Ruth is currently a visiting fellow at the Centre for Applied Human Rights, University of York, under the auspices of the Protective Fellowship Scheme for Human Rights Defenders at Risk.

Website: www.universityofyork/cahr

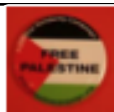
An evening with activist filmmaker Jon Pullman

In the spring of 2010, finally prompted by witnessing years of unpunished atrocities and human rights violations in the Israeli-occupied Palestinian territories, independent video journalist Jon Pullman joined a Palestine solidarity group, only to find that a number of its members were in the course of being prosecuted by the state for protesting Israeli actions. Compelled to make a documentary on the story, his production in 2011 of **A Case for Protest** was the first of many short documentaries and reportage pieces seeking to bring wider attention to grassroots activism and the issues so often inadequately covered by mainstream media. These films seek to capture the raw energy and principled commitment of ordinary people trying to effect change while at the same time offering enough editing craft and narrative coherence to appeal beyond those directly involved.

Jon's most recent documentary **Children in Chains** deals with the systematic abuse of Palestinian children at the hands of the Israeli military court system. It has been shown to considerable effect in both UK Parliaments and screened widely at public meetings across the country. It is now being offered, in a re-edited version, for educational presentation in secondary schools.

From the disruption of cultural events (**Don't dance with Apartheid**) and robust exchanges with the police (**Sorry Tesco, No offence**) to the detention centres of Tel Aviv (**The Silent Blockade**) and the most recent killing fields of Gaza (**Marching on Raytheon**) the evening will consist of a varied taste of Jon's work, including **Children in Chains** and with it, a discussion on how creative media output can, and should, contribute to the power and reach of grassroots campaigning.

This promises to be an interesting evening that showcases the technical and artistic dimensions of activist filmmaking, alongside the political and ethical.



Y-PSC

Organised by the York branch of the Palestine Solidarity Campaign (Y-PSC) in association with Scottish PSC and

